

Portland  
Chamber  
Music  
Festival

**Sixteenth Season, August 13 - 22**

Abromson Community Education Center  
USM Portland Campus  
88 Bedford Street, Portland ME

**CONCERTS**

Thursday, 8/13  
Saturday, 8/15  
Thursday, 8/20  
Saturday, 8/22

all at 8 PM  
(pre-concert lectures  
at 7 PM with  
composer Elliott  
Schwartz)

Tickets: \$25  
Free for 21 and Under

[Click Here to  
Purchase Tickets](#)

**Special FREE  
Children's Concert**  
Sunday,  
8/16  
12 noon  
no tickets required

A fun, informal,  
interactive concert  
designed for children  
ages 3 - 14 and their  
families.

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Season Subscriptions:

Dear Friends,

As we make final preparations for our sixteenth season at the Abromson Center, we bring you the latest news of our upcoming concerts.

This season's performers include current and former members of the Vermeer, Mendelssohn, Arditti, Ridge, Colorado, Flux, and Muir String Quartets.

For the first time in our history, we have invited an outstanding high school student to perform with us on one of our evening concerts. Please read on to learn more about Sophie Davis, our first Young Artist Apprentice.

Opening Night August 13th brings the World Premiere of a PCMF commission -- a String Sextet by Brandeis Professor [Eric Chasalow](#). Eric has ties to Maine, as he was one of the first music majors at Bates College in the Class of '77.

Additionally, we invite you to read the article below about PORT Opera's July 30th concert and hope you will join PCMF in supporting this great community asset.

Finally, we spotlight PCMF audience favorite, clarinetist Todd Palmer, who returns to the festival for his 10th summer on August 20th and 22nd.

We hope to see you at PCMF,  
Jennifer Elowitch and  
Dena Levine



\$80 Adults  
\$70 Seniors

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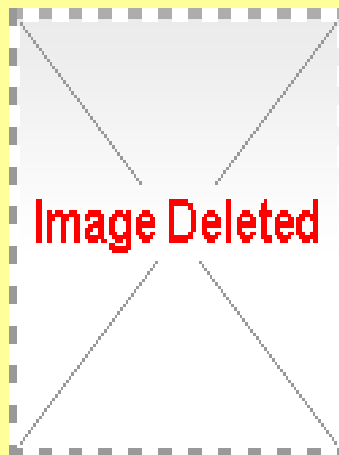


#### **Clarinetist Todd Palmer Returns to PCMF August 20 and 22**

Three time Grammy-nominated clarinetist Todd Palmer returns to PCMF for his 10th season this summer. Mr. Palmer will appear in PCMF's first-ever

#### *Artistic Directors*

#### **Violinist Sophie Davis of Waldoboro to Appear August 15th and 16th as PCMF's first Young Artist Apprentice**



Fifteen-year-old violinist Sophie Davis of Waldoboro will appear alongside PCMF's internationally renowned performers on Saturday, August 15th at 8 PM and Sunday, August 16th at 12 noon. As the winner of the festival's inaugural Young Artist Apprentice Auditions, Sophie will be the first high school student to appear at an evening concert in PCMF's sixteen year history. She will be second violinist in the Mendelssohn String Quintet in B flat, programmed in celebration of the composer's 200th birthday.

Sophie has played the violin for ten years. She studies with Gilda Joffe and plays in the Calliope String Quartet coached by cellist Marc Johnson, who will perform with Sophie at these concerts. In 2006, her quartet won the Maine Student String Quartet Competition hosted by the LARK Society and in 2008 they won Bay Chamber Concert's Kathie and Marc Johnson Chamber Music Prize. Each summer, she participates in Kneisel Hall's Maine Young Musician Program and Bay Chamber Concert's Next Generation Program. When she is not performing, she loves to sail along the Maine coast, Nordic ski, and run. Sophie is a rising sophomore at the Watershed School.

The Young Artist Apprentice Auditions were sponsored by a grant from the Davis Family Foundation and were open to all Maine students high school age and younger. Jennifer Elowitch, Executive Director and Artistic Co-Director of the Portland Chamber Music Festival, says, "Sophie's audition was quite remarkable. Not only is she an accomplished violinist, but she is remarkably poised for someone her age. After she left the audition room, we all looked around smiling, and I thought how happy I would be to play with her in concert! We're really looking

performance of the Bartok Contrasts (August 20) and in the Maine Premiere of Gerald Cohen's *Yedid Nefesh* (Beloved of My Soul) for Clarinet, Viola, and Piano (August 22).

A PCMF audience favorite for his brilliant technique, sartorial charm, and witty banter, Mr. Palmer has been soloist with Atlanta, Houston, BBC Scottish, New York Chamber Symphonies; St. Paul & Cincinnati Chamber Orchestras, and I Musici de Montreal. He has collaborated with the Borromeo, Brentano, Daedalus, Pacifica, St. Lawrence, and Ying quartets; sopranos Kathleen Battle, Renee Fleming, Elizabeth Futral, Heidi Grant Murphy, Dawn Upshaw, and many others. He has championed Osvaldo Golijov's *Dreams and Prayers of Isaac the Blind* around the world and commissioned the theatre work *Orpheus & Euridice* by Ricky Ian Gordon which was presented by Great Performances at Lincoln Center in 2005. This season, he premiered David Bruce's *Gumboots*, a Carnegie Hall

forward to introducing her to our audience."

The evening concert on August 15th at 8 PM is the festival's 10th Annual Sarah B. Minton Concert. Tickets are \$25 for adults (free for 21 and Under) and can be purchased online at [www.pcmf.org](http://www.pcmf.org) or by calling (800) 320-0257. The concert at 12 noon on August 16th is a special Children's Concert that is free for everyone, and no tickets are required. Both concerts will be held at the Abromson Community Education Center on the Portland campus of the University of Southern Maine.

### **PORTopera's 15th Anniversary Concert July 30th**

Note to our Readers: In the spirit of collaboration, we are including here an event announcement from PORTopera. We believe that PORTopera does terrific work and hope that you will find this announcement helpful. As a matter of Festival policy, we will not share contact information without permission and we have not shared your contact information in this case.

More arias, more music, more fun at PORTopera's 15th Anniversary Concert on Thursday, July 30 at Merrill Auditorium. Conducted by Robert Moody and directed by Dona D. Vaughn, this program is an opera-lover's smorgasbord of solo and ensemble numbers, including:

Overture, "Largo al factotum", and "Una voce poco fa" from *The Barber of Seville*  
"Dove sono", "Se vuol ballare", "Voi, che sapete" from *The Marriage of Figaro*  
Prelude to Act III of *La Traviata*  
Act III from *La Boheme*  
Intermezzo from *Cavalleria Rusticana*  
Prelude, "Habanera", Act II Quintet, "La fleur que tu m'avais jete", and Act IV Finale from *Carmen*  
Selections from Bernstein's *Candide*

Tickets are available through PortTix at 207-842-0800 or online at [www.porttix.com](http://www.porttix.com).

In addition, tickets for the President's Prelude, a pre-concert buffet in the State of Maine Room, are available by phoning the PORTopera office at 207-879-7678.

Thank you for supporting opera in Maine! We look forward to seeing you July 30th!

[Visit our website](#) for directions, tickets, and more information about all upcoming events.

commission, written  
for him and the St.  
Lawrence Quartet.

We hope you will  
join us August 20th  
and 22nd as we  
welcome Todd back  
to Portland.